

WHAT IS THIS ABOUT?

The structural discrimination of FLINTA* and queer people in urban environments is a barely visible but omnipresent problem that has deep societal roots. In many cities, predominantly male decision-makers make far-reaching urban design decisions without adequate consideration of the needs and realities of FLINTA* and queer people. These decisions often unconsciously favour and support traditional gender roles and a heteronormative family image, while creating barriers for FLINTA* and queer people and ignoring their negative experiences in public spaces.

An intersectional perspective opens up a new angle on the complex intertwining of different mechanisms of oppression such as sexism, racism, classism, homophobia and ableism. But overcoming these challenges requires more than just urban planning measures; it requires a radical rethink that recognises and addresses the connections between different forms of privilege and oppression. FLINTA* and queer people and other marginalised groups must be actively involved in the design process.

A queer feminist city is one where all bodies are welcomed and cared for, where barriers - physical and social - are broken down. But how can we achieve this ideal? By listening to and understanding the stories and experiences of FLINTA* and queer people in the city. Their personal experiences offer insights into the invisible barriers and everyday challenges they face.

Queering the city invites you to share your own story and grapple with those of (other) FLINTA* and queer people in the city.

- > Glossar: ANDERS & GLEICH NRW.
- > Leslie Kern, Feminist City, (2022).

